



THE THEATRE PRACTICE
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PRACTICE SPACE
TECHNICAL INFORMATION

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Note: Upgrades and other design changes may alter venue specifications over time. This information is subject to change, without notice. Hirers are urged to ensure they are in possession of the most recent documentation. Specific requirements must be verified on a show-by-show basis

STAGE TECHNICAL SPECIFICATIONS

LOADING AREA

1. DOOR TO BACK STAGE

Double timber door swings outwards

width 1.80M, Height 1.80 M

STAGE SPECIFICATION

1. SEATING* – **Portable system, to be used ONLY for audience seating.**

** Require Minimum 2 hours to setup.*

Platform Frame (60 pcs)	1000MM x 1000MM
Riser's Height (12 sets for each height)	200MM, 400MM, 600MM, 800MM and 1000MM
Seating Capacity (Free Seating)	120 Maximum
Chairs (Black color)	120 pcs

2. FLOORING

Plywood overlaid with floorboards in 1200MM by 2400MM configuration

3. THEATRE SPACE DIMENSIONS

Control Station – control station is flexible per performance's needs

Performance area is trapezium in shape

Width: Stage Right to Stage Left 14200 MM

Depth: Downstage to Upstage 12650 MM

Stage Area: 5900 MM

4. RIGGING SPECIFICATIONS

PIPE GRID SYSTEM

- Fixed 48mm O/D pipe grid (Refer to ground plan for more accurate disposition of grid pipes).
- Nominal height from stage floor 5500 MM (under lower pipe)
- Point Load at every 1500mm 40 KG
- The suspension of any equipment other than in-house stock is subject to prior approval.

SCAFFOLD

- MI-TOWER 2 pcs

* Each scaffold can only accommodate one (1) person.

* User is required to wear Personal Protection Equipment when work at height.

LIGHTING TECHNICAL SPECIFICATIONS

EQUIPMENT SET UP & OPERATION

All in-house equipment will be operated by TTP staff, including consoles. Concessions to this practice may be granted, under special circumstances, through prior consultation. All hired equipment will be setup under the direction of visiting personal but may be operated by either party.

ELECTRICAL SAFETY

All electrical equipment, brought on site, is expected to conform to local codes, be of good quality and good repair. Suspect equipment may be subjected to an Electrical Safety Test and The Theatre Practice reserves the right to disallow its use

POWER SUPPLY

Local Power Supply	230 volts, single phase, 50Hz
Standard stage fixture connector	(75) 16 amps CEE17 ND Circuit
Standard household connector	13 amps UK type

DATA DISTRIBUTION

Interface	DMX
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HOUSE & WORK LIGHTS

LED Work light (Non-dim) control by wall switch (Not adjustable)

Dimmable 6" Fresnel x 3 (Not Adjustable)

LIGHTING FIXTURES

Altman 250W Phoneix LED 26° spot (3K LED Array)	15 (no spare)
Altman 250W Phoneix LED 36° spot (3K LED Array)	18 (no spare)
Altman 140W Pegasus LED 8" Fresnel (3K LED Array)	16 (no spare)
Altman 140W Pegasus LED 6" Fresnel (3K LED Array)	03 (no spare)
Altman 100W Spectra Star*Par RGBA LED	10 (no spare)

** Hirer is required to restore ALL House Rig to venue original setting. This includes cabling and patching.*

* No Spare instrument

** All fixtures above come with 5' 20A PowerCON from 16A Ceeform, Black Color Frame, Black Safety Cable with Spring Clip and Pipe Clamp

LIGHTING CONSOLE

Zero88 FLX Console

SUPPLIED ACCESSORIES

- 6" Barndoor	06
- 8" Barndoor	14
- Wooden Floor plate (300 x 300 MM)	08
- Light boom (2 Meters tall)	04
- Gobo Holder (Gobo not provided)	20
- Drop in Iris	04
- Extension cables (various length between 2.0M to 10M)	Various

** The venue does not stock any color filter. Hirer to bring in their own color filter.

SOUND TECHNICAL SPECIFICATIONS

1. SYSTEM & INVENTORY LIST

MIXING POSITION

Flexible control station

MIXING CONSOLE

Yamaha QL1 – 16 Faders, 32 Channels, 8 Stereo Digital Mixer 1

PLAYBACK

Laptop playback system (hirer to bring their own laptop)

SPEAKERS

Yamaha DSR115 15” Speakers (black) 2

Yamaha DXS18 18” Sub-woofer 2

Yamaha DSR112 12” Sidefill speakers / Stage monitors 4

Hercules SS&10B Adjustable speaker stand 2

MICROPHONES

Shure SM58 dynamic wired vocal microphone 2

Wireless Handheld Transmitter 2

** Batteries for wireless mic will be charged per performance

STANDS

Microphone stand (Black) 4

2. COMMUNICATIONS

INTERCOMS

Clearcom MS-702 Master Station 1

Clearcom Wired Single Chanel Belt pack 4

Clearcom single muff Headset 4

OTHER SUPPORTING FACILITIES

OTHER FACILITIES

Dress room located at backstage (max occupancy 3 pax) 1

Toilet 1